



**Placement Test**  
**First Certificate in English (FCE)**

You have 1 hour to complete this test  
Please do not use a dictionary

Name: \_\_\_\_\_

Date: \_\_\_\_\_



Name: < \_\_\_\_\_ > Date: / /

**Spend 20 minutes on this part of the test. Write ONE Word in each space (contracted words such as 'don't' are acceptable):**

Steven is (1)\_\_\_\_\_ farmer. (2)\_\_\_\_\_ wife's name is Jenny. They (3)\_\_\_\_\_ three children. Their children's names (4)\_\_\_\_\_ John, Paul (5)\_\_\_\_\_ Sally. Paul and Sally still (6)\_\_\_\_\_ at home, but John (7)\_\_\_\_\_. John (8)\_\_\_\_\_ studying science (9)\_\_\_\_\_ university.

Paul is seventeen. He has a girlfriend (10)\_\_\_\_\_ Sarah. Paul (11)\_\_\_\_\_ out all the time with his girlfriend. His mum and dad (12)\_\_\_\_\_ very worried (13)\_\_\_\_\_ him. Sally, (14)\_\_\_\_\_ is fifteen, is (15)\_\_\_\_\_ child. After (16)\_\_\_\_\_ school, she is (17)\_\_\_\_\_ to study science in order to (18)\_\_\_\_\_ (19)\_\_\_\_\_ engineer.

(20)\_\_\_\_\_ isn't a lot of work in the country these days. Farmers (21)\_\_\_\_\_ make as much money as they used (22)\_\_\_\_\_. Steven thinks it (23)\_\_\_\_\_ be better (24)\_\_\_\_\_ sell the farm and buy another house (25)\_\_\_\_\_ Sydney. (26)\_\_\_\_\_ Jenny doesn't want to move (27)\_\_\_\_\_ she's (28)\_\_\_\_\_ three horses and she doesn't want to sell (29)\_\_\_\_\_. In her free-time she (30)\_\_\_\_\_ horseriding.

Yesterday (31)\_\_\_\_\_, while they (32)\_\_\_\_\_ all \_\_\_\_\_ around the table, Jenny said "I (33)\_\_\_\_\_ (ride) horses (34)\_\_\_\_\_ I was five years old and I'm not going to give (35)\_\_\_\_\_ now!" Steven replied "If I (36)\_\_\_\_\_ (know) you were going to be so (37)\_\_\_\_\_, I (38)\_\_\_\_\_ (marry) someone (39)\_\_\_\_\_ !"

She (40)\_\_\_\_\_ just \_\_\_\_\_ (serve) dinner (41)\_\_\_\_\_ Steven walked out. She was (42)\_\_\_\_\_ angry that she (43)\_\_\_\_\_ his meal at the wall.

The children (44)\_\_\_\_\_ never \_\_\_\_\_ their (45)\_\_\_\_\_ arguing before. Paul (46)\_\_\_\_\_ to his sister and said "Well, (47)\_\_\_\_\_ Dad doesn't want to run the farm, maybe we should take it (48)\_\_\_\_\_".

"Now that's an idea, (49)\_\_\_\_\_ (50)\_\_\_\_\_ ?" said Sally.



Name: < \_\_\_\_\_ > Date: / /

**Spend 20 minutes on this part of the test.**

**For questions 1 – 15 read the text below and think of the word which best fits each space.**

**Use only one word in each space. There is an example at the beginning (0).**

### WRITING A STORY

Where do you start if you want (0) ~~to~~ \_\_\_\_\_ write a successful story? Clearly, what you need first of (1) \_\_\_\_\_ is an idea which you can develop into a strong plot. But (2) \_\_\_\_\_ do ideas like this come from? The (3) \_\_\_\_\_ is 'anywhere and everywhere'. They may come from something that has (4) \_\_\_\_\_ to you or to (5) \_\_\_\_\_ else, from a newspaper, an interesting picture, or even a song. It's a good idea to keep a notebook nearby (6) \_\_\_\_\_ that you can write down the details of any odd incidents (7) \_\_\_\_\_ catch your imagination. Make a note of ideas (8) \_\_\_\_\_ titles too, and any special phrases or descriptions that you think of. A small tape recorder can (9) \_\_\_\_\_ useful for this purpose. Some writers even keep (10) \_\_\_\_\_ by their bed in (11) \_\_\_\_\_ they wake up with the 'idea of the century'.

Another method of developing the story is to make use (12) \_\_\_\_\_ the characters themselves. Why not (13) \_\_\_\_\_ putting three people you know well into a situation such as a wedding, where feelings may be very strong, and see (14) \_\_\_\_\_ happens. But don't make the final characters too much like your Aunt Jane or Uncle Jim or you may find (15) \_\_\_\_\_ in real trouble.





A series of 20 horizontal dotted lines spanning the width of the page, intended for handwriting practice.